

Curriculum Vitae

Cand. Mag. Signe Sander



Date of birth

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Job Experience

- 2014-: Facilitator at Digital StoryLab
Trainer, lecturer
- 2014-: Various translations (English-Danish)/transcriptions
- 2014: Creative Space Strategies, Erasmus+ training course
Organisation Team, lecturer
- 2013: 4 months internship at WOMEX Showcases department
Administration, advance production, production
- 2012-2013: Minijob, ResearchGate, Berlin.
Data management
- 2011: 2 months of project employment at Exart Performances.
PR, website, fundraising
- 2010: 6 months internship + 4 months project employment at Roskilde Festival development department.
Project manager, fundraising, website editorial, contact to collaborators, student guidance, event production
- 2007-2009: Mail carrier, Post Denmark.
- 2002-2007: Research assistant, University Hospital of Copenhagen.
Instruction, typing work, laboratory work

Voluntary Work

- 2016-: Showday Production manager, Gloria Stage, Roskilde Festival
- 2011-2015: Hospitality manager, Roskilde Festival.
Hospitality, planning, scheduling, supervision of volunteers, production, development of aesthetical identity
- 2012: Production assistant, Roskilde Road Trip Berlin.
Planning, production
- 2005-2012: Committee member, 'Forbrændingen' music venue association.
Strategic planning, hiring employees, co-operation with municipality, treasurer, guidance of volunteers, event management
- 2002-2012: Member of the hospitality crew, 'Forbrændingen'.
Cooking for and hosting artists and crew, 70 events/year
- 2011: Production assistant, MAD Foodcamp Copenhagen.
Production, planning, scheduling, supervision of volunteers
- 2004-2009: Hospitality manager, Forbrændingen.
Hospitality, planning, scheduling, contact to daily management
- 2009: Volunteer advisor, Roskilde Festival.
- 2006, 2008: Group leader at an international work camp, Roskilde Festival.
Supervision of international volunteers, planning, scheduling
- 2003: Volunteer manager, Norberg Festival, Sweden.
Supervision of the volunteers, planning, scheduling

Education

- 2011-2014: Master of Arts in Modern Culture with a Profile in Urbanity and Aesthetics.
Optional subjects in urban sociology at HU Berlin, master thesis on memories and storytelling in and of urban space.
- 2012, 2013: Facilitator course, Digital Storytelling
- 2010-2011: Course modules in Event Management at VIBE (knowledge centre for events)
Strategy and Development; Economy and Aims; Organisation, Network and Management; Communication and PR; Digital Possibilities.
- 2007- 2011: BA degree in Comparative Literature, University of Copenhagen
Optional subjects in media, cultural and urban studies at TU Berlin, as well as music/arts management at the University of Copenhagen
- 2004-2006: Higher preparatory course at Frederiksberg HF.
- 1996-2000: Qualified farmer at Dalum Agricultural School.

Languages

- Mother tongue: Danish
- Fluent English, written and spoken
- German B1
- Basic Swedish and Norwegian

IT skills

- Microsoft Office: daily user
- Internet/Social media: daily user
- CMS: basic knowledge of TYPO3, ActiveBuilder, WordPress and Joomla
- Photo editing: basic knowledge of GIMP
- Video editing: good knowledge of Movie Maker and iMovie
- Sound editing: good knowledge of Audacity

Profile

I attend cultural events whenever I can and I am very interested in live music and festivals as well as in independent cinema. I am a writer and a couple of times a month I meet with fellow English speaking poets to discuss and read poetry. Then I read a lot and tend to be very happy with a book in my hand. I'm a traveller and love to be challenged in my world view by other cultures, so I have seen quite a bit of the world, but of course not enough. I like listening to music or to the radio when I want to relax, I am attentive to my surroundings, and I follow politics and other developments in society and the world with great interest. I enjoy yoga and swimming, going to the sauna and jumping into cold water when I can. And then I love walking, especially in the mountains.
